

## The 16th National Open

# **EXHIBITION** 2012

The Minerva Theatre Chichester PO19 6AP 11 – 21 October

The Prince's Foundation Gallery London EC2A 3SG 24 October – 1 November

and the winners at Pallant House Gallery Chichester PO19 1TJ 6 – 18 November

#### and Watercolours + Works on Paper Fair Science Museum SW7 2DD

31 January – 3 February 2013



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### THE NATIONAL OPENART COMPETITION

### The National Open Art Competition Chichester

CONTENTS 2 Message from our President	We have arrived in our 16th year in a topsy turvy world. We are in the midst of a European monetary crisis, a UK double dip recession, a Middle East Civil War and yet with all the turmoil we have celebrated a brilliantly organised and most successful 2012 Olympic Games.
List of Exhibiting Artists <u>Chichester Festival Theatre</u>	The National Open Art Competition too, has achieved goals as we take our exhibition to The Prince's Foundation Gallery in the very heart of London's contemporary art scene. The opening, by Grayson Perry, will follow our initial show at The Minerva Theatre
4 Who are we?	Gallery in Chichester. We proudly follow in the footsteps of our home at The Chichester Festival Theatre, whose productions regularly start in Chichester and then run so successfully in London. 2012 is the theatre's 50th anniversary.
<ul> <li>5 Chichester Art Lecture</li> <li>6 The Judges</li> </ul>	Towry, the Wealth Adviser, our headline sponsor with its 18 offices spread across the UK, are increasingly involved with our successes. They will host major receptions both at The Prince's Foundation and later at Pallant House Gallery when we return
8 Awarding Prizes	from London to show the winning works again in Chichester. This is an opportunity for me to thank publicly my administrative team and fellow trustees in The Chichester Art Trust which is the not for profit registered charity that organises this competition and
10 Message from Towry	its associated exhibitions. I would also like to thank The Foyle Foundation and all those who contribute so generously as sponsors, friends, patrons, advertisers and volunteers. Without their enthusiasm and support we would not be able to continue
11-30 Exhibitors	our work.
31-73 Prize Winners	I would urge you please to join in this support. We are as always available to talk to you and advise how you can assist us in the future. Please speak directly to me or to our Competition Director, Amanda Kings.
	Finally a huge thank you to all our artists, for their dedication and their skill. Please enjoy the fruits of all their hard work.
	heir Lawen Boker
Published by Barrington Publications for NOAC barringtonpublications.com	Neil Lawson Baker – Chairman

printed by Henry Ling Ltd The Dorset Press, Dorchester

## Message from the **President**

listed in alphabetical order

In this Olympic Year I am delighted that Chichester's 16th National Open Art Competition has produced another wonderful exhibition of work made in artists' studios across the entire UK. Not only will this exhibition be shown in two venues in Chichester, at The Minerva Theatre and Pallant House Gallery, but also in London at the prestigious Prince's Foundation Gallery. Later, selected works will be exhibited at The Watercolour + Works on Paper Fair at The Science Museum in early 2013.

As one of the many charities set up and actively supported by The Prince of Wales, the aim of the Prince's Drawing School is to raise the standard and profile of drawing through teaching and practise. It is one of only a few institutions in the world offering indepth, quality tuition to develop observational drawing skills. We are proud to have established this special relationship with The Prince's Foundation.

Great Britain has produced inspirational sporting achievements in 2012 and The Chichester Art Trust is delighted to offer inspirational art to enhance our national reputation for creativity, tenacity and hard work. Many thousands of hours are spent producing the work which is entered in this competition and the breadth of work from painting to drawing, from printing to photography, from digitally produced artworks to installations, is quite remarkable.

The prizes, which are all donated, are one reward; being exhibited in The National Open is another. The satisfaction of continuing to create works of art, learning new skills and techniques and developing one's abilities, must remain the goal of anyone who proclaims themselves an artist. Our charity is also delighted to work with The Prince's Foundation, Children and The Arts and The House of Fairytales to help to inspire and educate artists of the future. We also continue to offer our support and encouragement to Helen and Douglas House Children's Hospice.

I commend this exhibition, which we are privileged to be able to offer to the thousands of visitors who will enjoy it in all four venues, both here in Chichester and in the capital.

Andrean

The Duke of Richmond

Christopher Aggs Thomas Akehurst Reginald S Alovsius Maggie Bacon Sarah Ball Matilda Bevan Alison Bickmore Day Bowman Orlanda Broom Verity Burton Siro Carraro **Barry Cawston** Paul Clarke Peter Clossick Una D'Araaona Caroline De Lannoy Steve Dowson David Drey Henrietta Dubrey Tracey Falcon Barry Falk Holly Frean Anna Gardiner Gary Goodman Seamus Green Nathalie Guinamard Susie Hamilton Ashley Hanson John Harmer Peter Harvey Marguerite Horner **Oliver Jones** Henry Kondracki Vikram Kushwah & Trisha Sakhlecha

### A Tribute to a Friend of Chichester Festival Theatre

Marcus Leotaud Galina Limorenko **Ross Loveday** Madeline MacKay Robyn Maybank **Clementine McGaw** Jane Morgan Kelvin Ökafor Mark Powell Guy Robinson **Ben Sanderson Helen Saunders** Coleen Self Alan Smith Jayne Anita Smith Theo Smith Lisa Snook Eiko Soga **Erin Solomons Michael Stewart James** Mark Surridge Ilona Szalay Lex Thomas Sam Travers Jenny Wiener Joy Wolfenden-Brown Isobel Wood Xiao Yu

Zsuzsi Roboz, (1929-2012) who has died aged 82, was an artist with a particular gift for portraiture. She drew many leading creative personalities including those from the worlds of dance, theatre, literature and music. Her 2011 solo exhibition, Face to Face, was one of her many successes over the years shown in David Messum's Gallery in Cork Street. David was a former judge for this competition.

Zsuzsi was born in Budapest, where her father, Imre Roboz, was the manager of the Víaszínház Theatre. At the beginning of the second world war, the Roboz family lived a relatively peaceful existence. but suddenly Budapest was besieged and Zsuzsi's father died at the hands of the invading Russians. Zsuzsi, with her mother and a friend, made a dramatic escape under gunfire across the melting ice of the Danube, and found their way to safety.

Moving from Paris to London she worked for Alexander Korda, the famous Hungarian film maker but a real turning point came when she met Italian painter Pietro Annigoni. He soon accepted her to work at his studio in Italy and when she returned to London she had become a trained artist and part of a lively bohemian set. In 1964 she married the businessman Teddy



Zsuzsi Roboz, 'Teddy' drawing

Smith, one of the early patrons of the recently founded Chichester Festival Theatre. This gave her access to some of the greatest names of the British stage including Laurence Olivier. In 1972 she was commissioned to make a series of portraits celebrating 10 vears of the theatre's enterprise and her portrait of founder Leslie Evershed Martin is now in the collection of the National Portrait Gallery. A very special portrait of her husband Teddy is exhibited in The Minerva Theatre and as a further tribute to Zsuzsi this portrait will be exhibited at The Prince's Drawing School during the exhibition.

We are indebted to her for the part she has played in supporting The Teddy Smith Awards for Fine Art at The National Open, as a tribute to her husband and the 16 years of his invaluable Chairmanship of The Festival Theatre.

## The National Open Art Competition

#### WHO ARE WE?

Now in our 16th year this competition was established by our President The 10th Duke of Richmond in 1996 as another cultural offering for Chichester and West Sussex. To establish an art competition and exhibition was a daunting task as it had to sit alongside Goodwood: Fishbourne Roman Palace; Chichester Cathedral; West Dean College; The Weald and Downland Open Air Museum: Pallant House Gallery and The Chichester Festival Theatre – already major lona established success stories. David Legge Willis, who chaired for the first 11 years, established The Chichester Art Trust as a registered charity and worked tirelessly with the support of Michael Smith and Daniel Hodson as Vice Presidents. Together with fellow trustees including Angus Hewat and Paul Rogerson they together laid the foundations for what this competition offers today.

#### WHAT ARE WE?

"Now the Best Open Art Competition in the UK" (Gavin Turk 2011) As a truly Open Art Competition from its inception, we began by attracting entries from the South of England but soon had winning works from as far afield as Manchester and Bristol. Because of this wider entry 'The Chichester Open' was renamed The National Open Art Competition. Entries immediately began to arrive from across the entire UK and the prize fund grew from just a few thousand pounds to the present £40,000, thanks to the generous support of a number of enthusiastic patrons and the then new major sponsor, Towry Law.

The National Open is now established as a major Open Art Competition. No doubt influenced by David Hockney's wonderful exhibition at The RA and his ipad art, for the first time this year we accepted computer generated digital art. Street Art was also invited as well as paintings, drawings, original prints, photography and wall hung sculpture.

We have always been recognised as having a well respected judging panel with a regular input of new judges. With this reputation and a significant prize fund we attract artists of all ages and abilities, from the established to the emerging, and hopefully will continue to develop our offering to artists across the full expanse of the UK.

WHERE ARE WE GOING? This year we are going to London! Having previously shown the winning works at The Arts Club Dover Street, we have now found a London home at The Prince's Foundation and will transfer the whole exhibition to their gallery after initially showing for two weeks in Chichester. We are honoured and delighted that Grayson Perry will open the London exhibition.

For some years the trustees have wanted us to tour. We draw work from across the UK so ideally we should show across the UK. This would tie in with Towry, our headline sponsor, who have 18 offices spread across Great Britain. Now that Parker Harris are working with us we hope to gradually develop a touring exhibition on an annual basis.

We would also like to attract additional sponsors to partner us; to encourage new and emerging artists and to help us set up funding to support young artists at colleges and universities. Our small team will work tirelessly to achieve these goals . . .

## THE 4th CHICHESTER ART LECTURE

Sex, Psychology and Art Three Generations of the Freud Family



An evening in two parts with a half hour interval during which The National Open Art Exhibition will be open for viewing. There will be a book signing after the lecture.

#### Sharon Kivland on Sigmund Freud

#### Martin Gayford, who sat for Lucian Freud

Interval

#### Jane McAdam Freud, sculptor, talks to Estelle Lovatt

a freelance art critic for BBC Radio, TV and independent UK radio stations Followed by question time for speakers from the audience.

> Sunday 21 October 7pm in The Minerva Theatre

Tickets £15 from the Chichester Festival Theatre Box Office Contact the Chichester Festival Theatre on www.cft.org.uk or call 01243 781312 www.thenationalopenartcompetition.com

## The National Open Art Competition

#### LISA WRIGHT RWA

(Chair of the NOAC Judging Panel 2012) Lisa has recently been elected as an RWA (a Royal West of England Academician). After studying at the Royal Academy Schools in 1993, Lisa won the Hunting Prize 2003. She has been represented by the Beardsmore Gallery in London for many years. In 2006 she was Artist in Residence at the Royal Shakespeare Company and created her emotive body of work 'The Histories'. Lisa is senior lecturer at University College Falmouth and an elected member of the Newlyn Society of Artists and frequently exhibits in Cornwall, her home county. She won 1st Prize in the National Open Art Competition 2009 and this year chairs our panel of judges.



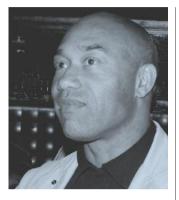


FRANCIS HODGSON Francis is an art adviser specialising in fine photographs, involved with major private and public collections and helps photographers to market their work, acting as a consultant to various image-centred businesses such as stock libraries. He co-founded The Prix Pictet, the world's leading prize in photography and sustainability and was head of photography at Sotheby's in London until 2009. He has been a contributor to many art and photography publications and is currently the Photography Art Critic for the Financial Times.

#### ANDREW STAHL

Andrew Stahl has exhibited widely internationally, receiving numerous awards including the Abbey Rome Scholarship and the Wingate Scholarship. His works are in many private and public collections both in the UK and abroad including The Metropolitan Museum of Art, New York, Arts Council England, the British Council, The UK Government Art Collection and the British Museum, Andrew lives in London and is currently Director of Undergraduate Studies and Head of Underaraduate Paintina at the UCL Slade School of Fine Art in London





#### **GUS CASELY-HAYFORD**

Dr Gus Casely-Hayford is an art historian with a PhD in African history. Former Executive Director of Arts Strategy, Arts Council England, and ex-Director of the Institute of International Contemporary Art, he has offered leadership to some of the most high profile arts organisations in Britain, advised the United Nations, the Canadian, Dutch and Norwegian Arts Councils as well as the Tate Gallery. Previously Director of Africa 05 he is currently a member of the Tate Britain Council and a Trustee of the National Portrait Gallery. He has presented for the BBC, Channel 4 and radio and written widely on African culture, hosting two series of Lost Kingdoms of Africa, with a book to accompany this series published by Bantam Press.

#### **CEDAR LEWISOHN**

Cedar Lewisohn is an artist and curator. Recent curated shows include - Harry Hill, My Hobby, which was part of the Edinburgh Art Festival and Les Fleurs du Mal, at BWA Wroclaw, In 2010 he co-curated the exhibition Rude Britannia: British Comic Art at Tate Britain and in 2008 curated the exhibition Street Art at Tate Modern. His books include Street Art: The Graffiti Revolution, published by Tate and Abstract Graffiti, published by Merrell.



### The National Open Art Competition Prizes 2012

#### THE OVERALL BEST WORKS IN 2012

The Towry Award Joy Wolfenden-Brown 'The Lacemaker'	£10,000
The NOAC Award Holly Frean 'Woman and Cat (after Gwen John's 'Young Woman Holding a Black Cat', of 1920)'	£ 2,000
The University of Chichester Award Josh Hollingshead 'Orthodox'	£ 1,000

#### Young Artists Prizes – for the best work from an artist of 25 yrs or under

The Seaward Award Verity Burton 'Clementine I'	£ 2,000
The Southwood Award Robyn Maybank 'Untitled II'	£ 1,000
The Graingers Award Clementine McGraw 'Male Nude'	£ 1,000
For the Finest Photographic Works in 2012	
The Towry Photographic Award Jane Morgan 'Gymnasium'	£ 5,000
The Amiri Photographic Award Elko Soga '101331012012'	£ 1,000
The Pixel Gallery Award John Wolstenholme 'Overturned Routemaster Bus'	£ 1,000
The 2012 Finest Drawing Award	
The Arts Club Dover Street Award Kerry Phippen 'See-Saw (Alice series)'	£ 1,000
The Finest Installation 2012	
The Towry Award for the Best Installation Erin Solomons 'For Cindy and Ralph (the act)'	£ 1,000

## The National Open Art Competition Prizes 2012

#### THE 2012 REGIONAL PRIZES

London – The Towry London Award Anna Gardiner 'Red Fence'	£ 1,000
South of England – The Towry Award David Drey 'First Questions'	£ 1,000
South West of England – The Towry Award Eleanor Bartlett 'Mother'	£ 1,000
North of England – The Towry Award Bartosz Beda 'Gandhi – study from memory'	£ 1,000
The Heart of England – The Towry Award Sabrina Shah 'Table Manners'	£ 1,000
The East of England – The Towry Award (joint winners) Ross Loveday 'Dark Shadows' Steve Dowson 'Mad Lab'	£ 500 (each)
Scotland – The Orrin Trust Award Marcus Leotaud 'Frances Age 18'	£ 1,000
Wales – The Towry Award Sarah Ball 'Accused Series – Freedom Rider 2'	£ 1,000
Northern Ireland – The Towry Award Stephen Johnston 'Transit'	£ 1,000

#### THE CATHERINE PETITGAS VISITORS' CHOICE AWARDS

Both in Chichester and in London £1,000 will be awarded to the artist gaining the highest number of votes in a public ballot held in the two separate exhibitions.

The PictureFrames.co.uk Endowment Award£ 2,000Presented annually at the discretion of the trustees to an emerging artist.2,000This prize is given in services for framing, web design and marketing.2,000

## Towry, the Wealth Adviser supports NOAC

Towry, the Wealth Adviser, is delighted to be continuing to support The National Open Art Competition. We share the organiser's ambition to inspire artists, both emerging and established, and widen the public's understanding of art.

Art is not our business but, like the artists represented here, we strive to be leaders in our field - the leading firm of wealth advisers in the UK. From 18 offices nationwide, we provide financial planning advice and investment management services to private individuals with £100,000 of investable assets. We have a reputation for helping clients make the right decisions about their financial future. We typically advise clients on: Lifetime financial planning, Inheritance tax planning, Investment management, Retirement planning, Planning for the unexpected. We believe there are three

areas that set us apart from other wealth advisers and wealth managers:

Financial Planning: At Towry we believe that all our clients financial decisions should be made in the context of a lifetime financial plan, which is structured to help you achieve your short and long-term goals. Without this plan, it is difficult for you to decide what you can or cannot afford to do, both now and in the future. Our focus is on understanding what your own personal objectives are before setting out what actions you may need to take to achieve them.

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Andrew Fisher Group Chief Executive, Towry

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## The National Open Art Competition Exhibitors



#### Alice Woods & Sarah Bernarda Melcer (21)

BY THE TIME WE'VE MADE IT, WE'VE HAD IT etched copper disc 12 x 12 cms £600



#### Thomas Allan (23)

PERSPECTIVES ON THE INFINITE pen, ink and watercolour 104 x 104 cms £8,200





#### **Christopher Aggs**

BUDDLEIA AND SILO, SHOREHAM CEMENT WORKS oil on canvas on board 56 x 83 cms £2,750



#### Thomas Akehurst (21)

WHITE SELF PORTRAIT pencil, emulsion and acrylic on canvas 150 x 200 cms £1,000

#### Reginald S. Aloysius

EY1997 graphite pencil drawing with carved lines and enamel paint 45 x 55 cms £990



#### Maggie Bacon

SEER-SHU, LIBERTY, FREEDOM cyanotype on artistico fabriano 39 x 48 cms £200



#### Sarah Ball

ACCUSED SERIES – FREEDOM RIDER 2 oil on gessoed board 13 x 18 cms £900

#### Sarah Ball

ACCUSED SERIES – FREEDOM RIDER 3 oil on gessoed board 13 x 18 cms £900



#### Sarah Ball

ACCUSED SERIES – FREEDOM RIDER 1 oil on gessoed board 13 x 18 cms £900





#### Eleanor Bartlett

MOTHER oil on canvas with shards of tar 27 x 14 cms £500



#### Bartosz Beda

GANDHI (study from memory) oil on board 30 x 40 cms £1,400



#### Day Bowman

WHARF GASOMETER STUDY 1 mixed media collage on canvas 30 x 26 cms £700



#### Matilda Bevan

FACING NORTH gouache, ink and pastel on paper 42 x 52 cms £900





#### Alison Bickmore

PAGHAM BEACH 2 screen print edition of 25 (23 available) 63 x 52 cms £395

#### Orlanda Broom

LEFT TURN TO LAKE MEAD acrylic and resin on canvas 150 x 120 cms £4,500



#### Siro Carraro

ARLECCHINO NON BALLA PIU' oil on canvas 122 x 152 cms £5,000



#### Abigail Burt (23)

GREEN ROOFS oil on board 22 x 22 cms £140



#### Verity Burton (23)

CLEMENTINE 1 cut mountboard and etching ink on wood panel 38 x 59 cms £400

#### **Barry Cawston**

THE TIBETAN COWBOY photographic print mounted behind acrylic 122 x 91 cms £5,000





#### Paul Clarke

A BURIAL oil on canvas 122 x 40 cms £3,000



#### Peter Clossick

GHOST oil 92 x 102 cms £7,000



#### Una D'Aragona

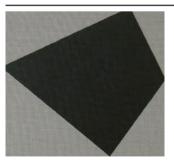
LITTLE PARADISE oil on canvas 40 x 40 cms £600



#### Caroline De Lannoy

ULTERIOR SCALE oil on canvas 20 x 20 cms £750





#### Caroline De Lannoy

MIDDLE OF THE MOMENT oil on canvas 20 x 20 cms £750

#### Sammy Dent

GLEN KILN whiting, bitumen oil bars on veneered board, framed 82 x 157 cms £2,000



#### Henrietta Dubrey

COFFEE MORNING oil on canvas 105 x 150 cms £3,000



#### Steve Dowson

MAD LAB oil on board 89 x 66 cms £3,000







#### Tracy Falcon

AT STAKE (Diptych) newspaper, some burnt 203 x 78 cms £5,000



#### David Drey

FIRST QUESTIONS oil on canvas 171 x 126 cms £1,600

#### Barry Falk

TILED CORNER WITH RAMP photography 80 x 80 cms £700



#### Gordon Faulds

WEIRD SCIENCE oil and pencil on prepared board 105 x 140 cms £7,000



#### Holly Frean

NA NA NA NA NA (after Sir William Nicholson's portrait of Gertrude Jekyll of 1920) oil on canvas 29 x 24 cms £1,200





#### Rebecca Fontaine-Wolf

NYMPHS oil, acrylic and pastels on translucent voile 180 x 120 cms £3,200



#### Holly Frean

WOMAN AND CAT (after Gwen John's Young Woman Holding a Black Cat after 1920) oil on wooden palette 32 x 35 cms £2,750

#### Anna Gardiner

RED FENCE oil on prepared card 30 x 30 cms £1,800



#### Gary Goodman

DOGFIGHT oil on canvas 80 x 100 cms £1,750



#### Seamus Green (23)

SEPTEMBER SUN, AUTUMN GLOW oil on canvas on board 30 x 30 cms £800

#### Nathalie Guinamard

KITCHEN gouache on found imagery 29 x 31 cms £575



#### **Susie Hamilton**

AISLE/2 acrylic on canvas 132 x 132 cms £7,200





#### Susie Hamilton

AISLE/5 acrylic on canvas 40 x 40 cms £960



#### Ashley Hanson

CITY OF GLASS 1 oil on canvas 120 x 120 cms £3,000



#### Tom Helyar-Cardwell

THE BALLAD OF THE BLACK PRINCE oil on canvas 90 x 150 cms £2,200



#### Josh Hollingshead

ORTHODOX oil and acrylic on canvas 152 x 182 cms £6,000



#### John Harmer

AZZÖ DRUÅET acrylic on canvas 61 x 51 cms £800



#### Peter Harvey

PLASTIC BESTIARY photograph/inkjet print 41 x 31 cms £180



#### Marguerite Horner

SPACE oil on linen 55 x 55 cms £1,700

#### Lauri Hopkins

ME AND THE WORLD III book covers on birch ply 160 x 120 cms £1,000





#### Stephen Johnston (25)

TRANSIT oil on canvas 90 x 70 cms £2,500

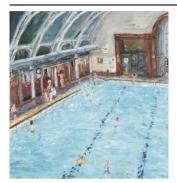


#### Marguerite Horner

IN THE MIDDLE OF NOWHERE oil on linen 100 x 100 cms £3,900

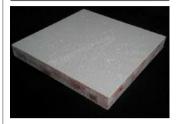
#### Oliver Jones

MAYBE SHE'S BORN WITH IT coloured chalk pastel on paper and board 122 x 92 cms £3,500



#### Henry Kondracki

SWIMMING POOL oil on canvas 100 x 130 cms £6,000



#### Galina Limorenko (20)

THE PEACOCK acrylic paint on canvas 30 x 30 cms £250





#### Vikram Kushwah & Trisha Sakhlecha

UNTITLED from series MEMOIRES LOST IN TIME (Emily/Books) analogue photography 90 x 110 cms £1,250



#### Marcus Leotaud

FRANCIS AGED 18 hide glue and pencil on linen 48 x 59 cms £3,200

#### **Ross Loveday**

DARK SHADOWS drypoint/carborundum 55 x 55 cms £475



#### Madeline MacKay (23)

ROCK etching 85 x 105 cms £450



MALE NUDE oil on canvas 120 x 150 cms £3,200







#### Robyn Maybank (22)

UNTITLED 11 fibre based print 60 x 70 cms £1,200

#### **Howard Michels**

UBON RATCHATHANI watercolour on paper 61 x 51 cms £1,500

#### Melanie Miller

SPARROW AND BEES oil on gesso 50 x 50 cms £1,800





#### Jane Morgan

GYMNASIUM photography 107 x 107 cms £1,200



#### Kelvin Okafor

ADAM grphite pencils/black charcoal/black coloured pencil 22 x 14 cms £8,500





#### Jane Morgan

LITTLE VICTORIA ROSE photography 107 x 107 cms £1,200



### **Jem Negus** (10)

BAD DAD oil pastels & ink 30 x 40 cms £165

#### Kerry Phippen

SEE-SAW (Alice series) pencil and ink drawing 49 x 43 cms £1,750





#### Guy Robinson (17)

SLEEPING BEFORE YOU DREAM ink, oil paint and varnish 142 x 34 cms £2,000



## Cherry Pickles

HAITI MOPED PILLION SELF PORTRAIT acrylic, paper, canvas 81 x 61 cms £2,500



#### Mark Powell (17)

BIC BIRO DRAWING ON 1965 ENVELOPE ballpoint pen (bic biro medium) 30 x 50 cms £750

#### Frances Ryan

FRONT ROOM oil and collage on panel 30 x 20 cms £475

## Sophia Sample (21)

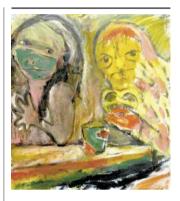
ABU SHAFSHUFA IS DEAD mixed media on canvas 120 x 120 cms £800





#### **Ben Sanderson**

THE 13th BATTALION ink and mixed media on canvas 50 x 50 cms £1,500



#### Sabrina Shah

TABLE MANNERS acrylic on canvas 70 x 90 cms £800





#### Helen Saunders

UNDERGROWTH digital c-type print 110 x 72 cms £1,000



#### Coleen Self (23)

BECAUSE THE SKY IS BLUE IT MAKES ME CRY pencil on paper 70 x 50 cms £750

#### Alan Smith

A LINEAR LANDSCAPE oil on canvas 76 x 51 cms £485



#### Lisa Snook

YUMMY MUMMY white chocolate 2 x 15 cms £65



#### Jayne Anita Smith (23)

BEJEWELLED AND GLITTERING IN THIS ABANDONED SILENCE 2012 oil on board 40 x 30 cms £500





#### 101331012012

Eiko Soga

digital c print 49 x 62 cms £170



#### Theo Smith (23)

COLLAPSE oil on canvas on board 58 x 60 cms £1,500

#### Erin Solomons

FOR CINDY AND RALPH (the act) photography/sculpture 25 x 20 cms £575



#### **Alison Stewart**

MIXED IDENTITY 1 & 2 wall hung installation 60 x 86 cms £600



#### Ilona Szalay

INVISIBLE oil paint and resin on canvas 50 x 70 cms £1,800





#### **Michael Stewart James**

THE LADY AND THE SCREW oil on canvas panel 122 x 122 cms £1,200



#### Mark Sturridge

SKY MIRROR oil on canvas 153 x 153 cms £7,800

#### Lex Thomas

FUTURE PROOF oil on linen 40 x 30 cms £4,600



#### Jenny Wiener

FORTITUDE original drawing with screen print 71 x 98 cms £1,200



#### Sam Travers

THE INCREDULITY OF SAINT THOMAS oil on canvas 102 x 76 cms £3,000





#### Jenny Wiener

JUSTICE original drawing with screen print 71 x 98 cms £1,200

#### **Charles Williams**

ARTIST AND MODEL oil 111 x 120 cms £5,000

#### Joy Wolfenden-Brown

THE LACEMAKER oil paint on board 126 x 145 cms £6,000





#### John Wolstenholme

OVERTURNED ROUTEMASTER BUS photograph 101 x 67 cms £750



#### Will Woods

EDEN WA8 8FW photograph digital c type 120 x 90 cms £900





#### Isobel Wood (19)

TEMPERAMENT oil on canvas 36 x 46 cms £400

#### Tanya Wood

PAPER BAG pencil on paper 66 x 49 cms £600

#### Χίαο Υυ

DESTRUCTION acrylic on canvas 100 x 100 cms £4,900

## The National Open Art Competition Prize Winners

Joy Wolfenden-Brown **Holly Frean** Josh Hollingshead Verity Burton Robyn Maybank **Clementine McGaw** Jane Morgan Eiko Soga John Wolstenholme Kerry Phippen Erin Solomons Anna Gardiner David Drey Eleanor Bartlett Bartosz Beda Sabrina Shah **Ross Loveday** Steve Dowson Marcus Leotaud Sarah Bull **Steven Johnston** 

## NOAC Prize Winner Joy Wolfenden-Brown

#### The Lacemaker

oil paint on board 126 x 145 cms

The Towry Award for Best Work in 2012

#### Education

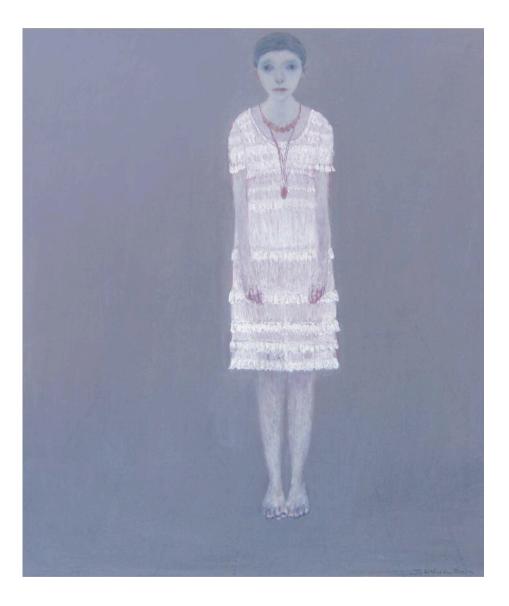
1980-1981 Foundation Art, Lincoln College of Art Fine Art 1981-1984 Degree, Bretton Hall College / Leeds University 1985-1986 Post Graduate Diploma, Art Therapy, Hertfordshire College of Art & Design

#### Solo Exhibitions

2012 The Still Point, Millennium St Ives 2011 Treasure, Beaux Arts, Bath 2010 The Meeting Place, Millennium St Ives

#### **Recent Selected Mixed Exhibitions**

2012 Mixed Winter Exhibition, Millennium, St Ives London Art Fair, Business Design Centre, Islington 2011 London Art Fair, Business Design Centre, Islington 2010 Mixed Winter Exhibition, Millennium, St Ives London Art Fair, Business Design Centre, Islington The House of Fairy Tales, Millennium, St Ives



## NOAC Prize Winner Holly Frean

#### The Woman and Cat

(after Gwen John's Young Woman Holding a Black Cat, of 1920)

oil on canvas 32 x 35 cms

The NOAC Award

#### Education

1999-2002 BA Hons Fine Art, City & Guilds of London Art School

1998-1999 BA Hons Architecture, Oxford Brookes University 1997-1998 BTEC Diploma in Foundation Studies, Camberwell College of Art

#### Exhibiting

2013 October Solo exhibition at Rebecca Hossack Gallery, NY 2012 December Solo exhibition at Rebecca Hossack, London Which Came First? A giant painted egg for Fabergé's The Big Egg Hunt (London)

2006-present: Represented by Rebecca Hossack Gallery at international art fairs

2011 Art in Fashion group exhibition at Chelsea Arts Club (London)

#### Collections

Paintings held in the private collections of: fashion designer Betty Jackson CBE, Derek Conway MP, Alan Duncan MP, actor and comedian Ricky Gervais, comedian Lee Evans, actor Russell Tovey, retailer Johnny Boden, designer Neisha Crosland

#### Awards

National Open Art Competition exhibition (2008 and 2009) Shortlisted the regional prize (London) Short-listed for the 2008 Sainsbury Scholarship Derek Hill Foundation Scholarship in Portraiture British School Rome Scholarship holder at the Guild of Fishmongers (2002) William Pardoe Watercolour Prize (2002) Peter Connard Travel Award (2001)



## NOAC Prize Winner Josh Hollingshead

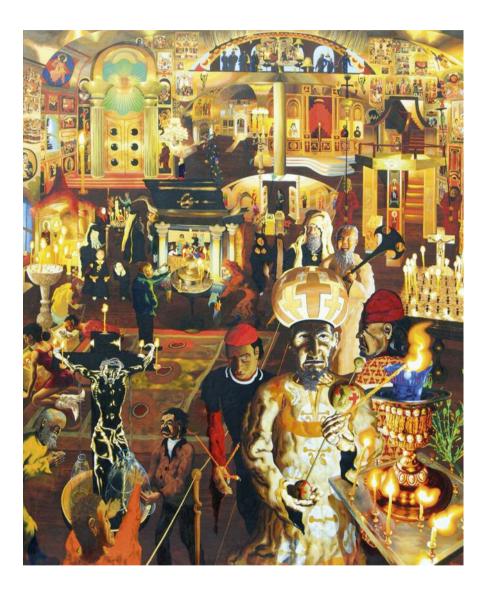
## Orthodox

oil on canvas 152 x 182 cms

The University of Chichester Award

**Recent Selected Exhibitions** 

2012 L'Artische Gallery – Upcoming Solo Exhibition 2010-12 4 Large Paintings in Country Kitchen Restaurant 2009-12 Exhibition of Small Works, Tawnys, Swanage



# NOAC Prize Winner Verity Burton

### Clementine I

cut mountboard & etching ink on wood panel 38 x 59 cms

The Seaward Award Young Artist Prize

Education 2009- 2012 BA (Hons) Fine Art (First) University College Falmouth, Cornwall Dissertation: 'Exhausting the Realm of the Possible: A Celebration of Mortality'

Work Experience Assistant Pottery Studio Technician, Sancreed House, Sancreed, Penzance, Cornwall

Achievements 2012 Selected for the Threadneedle Prize 2010 Shortlisted for the Wilhelmina Barns-Graham Scholarship



# NOAC Prize Winner Robyn Maybank

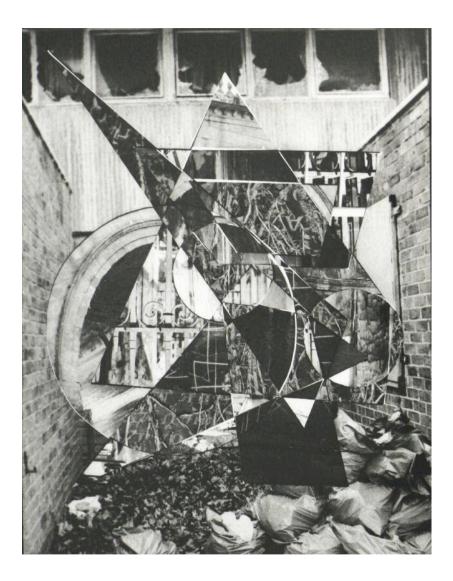
## Untitled II

Fibre Based Print 60 x 70 cms

**The Southwood Award** Young Artist Prize

Education BA Wimbledon College 2012 Painter and Photographer

Exhibitions Forthcoming at Shoreditch Town Hall (March 2013) 2012 Wimbledon College of Art Degree Show 2012 Beijing representing Wimbledon College Graduates



# NOAC Prize Winner Clementine McGaw

### Male Nude

oil on canvas 120 x 150 cms

> **The Graingers Award** Young Artist Prize

Education Central St Martins, London, BA Hons (Fine Art) Painting

#### Solo Exhibitions

2011 'Human Suffering through Conflict', London in aid of Help for Heroes 2011 Doyle Devere, Notting Hill, London

#### **Group Exhibitions**

2012 Albemarle Gallery, Shine Artists, London
2012 Affordable Art Fair, Shine Artists, London
2012 Art for Water, Charity Auction, London
2012 Facing the World Charity, London
2012 Art Show Busan, Shine Artists, Korea
2012 KIAF, Shine Artists Seoul, Korea
2011 Affordable Art Fair, Shine Artists, North London, October
2011 In aid of Beulah Charity, London
2010 Borough Market, Studio 40, Clink Street Studios, London
2010 Central St Martins degree show, London
2010 'Too Many Women' In aid of Breakthrough Breast Cancer, London



# NOAC Prize Winner Jane Morgan

### Gymnasium

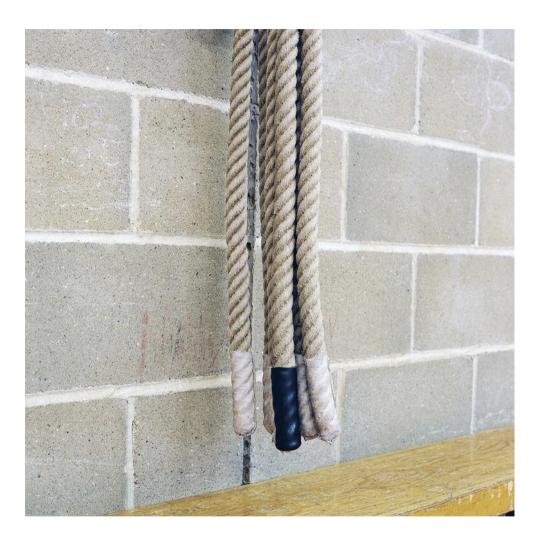
photography 107 x 107 cms

> The Towry Photographic Award

Education 2002-2005 BA First Class Hons - Sir John Cass School of Art 2005-2008 MA - Sir John Cass School of Art

#### **Recent Selected Exhibitions**

2012 BT ArtBox, London
2012 Childline Charity, 25th Anniversary, public art commission
2012 Royal Academy of Arts, Summer Exhibition, London
Sculpture
2012 Mall Galleries, Threadneedle Prize for Sculpture, shortlisted
2012 Elephant Family /Action for Children – Big Egg Hunt, London 2012, public art commission
2011 National Open Art Prize, shortlisted
2011 Elephant Family – Jungle City, Edinburgh
2010 Art of Giving: National Art Prize 2010, shortlisted, Saatchi Gallery, London
2010 The Elephant Family 2010, Elephant Parade, London



# NOAC Prize Winner **Eiko Soga**

## 101331012012

digital c print 49 x 62 cms

The Amiri Photographic Award

#### Education

2010-2012 Chelsea College of Art & Design, BA Fine Art 2002-2003, 2004-2005 Slade School of Art, UCL, BA Fine Art 2000-2001 Central Saint Martins College of Art & Design, Foundation Diploma

#### **Recent Exhibitions**

2012 Degree Show, Chelsea College of Art & Design, London 2012 Group Show, 'Interim Show', Chelsea College of Art & Design, London 2011 Short film, 'Premiere Japan' at Barbican Centre, London 2011 Group Show, 'Almost Down', Gallery Tayuta, Tokyo Japan 2010 Group Show, 'Interim Show', Chelsea College of Art and

Design, London 2010 Solo Show '2010 Works' at O.K.Hair Tune, Tokyo Japan 2010 'No Soul for Sale' Museum of Everything at Tate Modern,

London 2010 Museum of Everything Exhibition 2, London

#### Awards

2012 June MFI Group (Flat Time House) Chelsea student award 2012 Jerwood Drawing Prize



# NOAC Prize Winner John Wolstenholme

### Overturned Routemaster Bus

photograph 101 x 67 cms

The Pixel Gallery Award

#### **Professional Career**

From the late 1960s Photographer for National Newspapers and Documentary Film Maker.

#### Film Producer

1970s and 1980s making award winning films. These included titles such as: Jamaica Inn, To The Lighthouse, Prisoners of the Lost Universe, In a Shallow Grave, and the hit gangster movie The Krays. Freelancing from the 1990s as a producer working on films such as The Last of the High Kings, Keep the Aspidistra Flying, Muggers, Booked Out, and Hurrah (aka Heaven Sent). In the1990s he continued work as a producer on films and wrote the first of several screenplays.

John continues his interest in photography. His iconic picture of an overturned double-decker London bus is one from his extensive archive and has never been commercially released. With the encouragement of others, it has recently been digitally re-mastered and enlarged to a poster size print (by Genesis Imaging) from the original 35mm black & white negative.



# NOAC Prize Winner Kerry Phippen

### See-Saw (Alice series)

pencil and ink drawing 49 x 43 cms

The Arts Club, Dover Street Award

#### Education

First Class Honours in Drawing for Fine Art, Swindon College Distinction MFA Fine Art, Bath Spa University College

#### **Recent Selected Exhibitions**

2012 Five Women Painters, Celia Lendis Contemporary 2011 RWA 159th Exhibition, Major Prize Winner 2011 Rabley Contemporary Gallery, 'Give it to me' joint exhibition with Sean Scully. 2010 Site10 Contemporary Drawing Show, Stroud 2010 Affordable Art Fair, London 2010 Solo Exhibition, If Wishes were Horses Black Swan Arts, Frome

#### Permanent Collections

The British Museum Grampian Hospitals Arts Trust, Aberdeenshire Bath Spa University College



## NOAC Prize Winner Erin Solomons

## For Cindy and Ralf (the act)

photography/sculpture 25 x 20 cms

The Towry Award for the Best Installation

#### Education

BA (Hons) Art Practice Goldsmiths College, London 2012 BFA Visual Communications American Intercontinental University London 2012 BA (Hons) Visual Communications London 2012

#### **Recent Selected Exhibitions**

2012 Goldsmiths Undergraduate Show, London

2012 TOMS Debut Contemporary, London

2012 Art School Awards Debut Contemporary, London

2012 Photography Open Salon, Galerie Huit, Arles France

2012 Worldwide Photography Biennial, Buenos Aires,

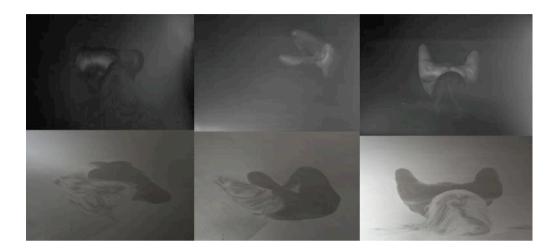
Argentina

- 2011 Graduate Show AIU London
- 2011 Art in Marylebone London
- 2011 D and AD New Blood, Trumans Brewery, London
- 2011 Open Salon Charlie Dutton Gallery, London

#### Awards

2012 Wardens Purchase Goldsmiths

- 2011 Faculty Prize Best in Show AIU London Graduate Show
- 2011 2nd place Self Portrait June Pollux Awards
- 2011 Commended New Blood, D and AD



## NOAC Prize Winner Anna Gardiner

### Red Fence

oil on prepared card 30 x 30 cms

The Towry Award London

#### Education

1991-1994 Diploma (RAS), the Royal Academy Schools 1988-1991 BA (Hons), Fine Art, Brighton Polytechnic 1986-1988 BTEC Diploma, Chelsea School of Art

#### **Recent Solo Exhibitions**

2009 'Round The Corner', Lemon Street Gallery, Truro 2008 'Home Land', Art First, London

#### **Recent Selected Exhibitions**

2011 Invited artist, 'Discerning Eye' Exhibition, Mall Galleries Royal Academy Summer Exhibition, London 125th Anniversary Exhibition, Foundling Museum, London Twenty Year, mixed show, Art First London 2010 The Postcards Project, mixed Christmas Show, Art First New English Arts Club Annual Open, Mall Galleries, London National Open Art Exhibition, Minerva Theatre, Chichester NEAC mixed show, Russell Gallery, London England's Glory, mixed show, Gallery 27, London From Nature's Font, mixed show, Central Gallery, Malvern

#### Prizes

2009 Lynn Painters-Stainers Art Prize (runner up) 2008 Cecil Jospe Prize, Painting Prize for a Non-Member, New English Arts Club 1999 British Institute Fund Prize for Painting 1994 George Isted Prize 1993 NatWest 90s Prize for Art (first prize)

#### Collections

NatWest Group, Arthur Andersen & C., Capital Group Studios, De Vigier Foundation



# NOAC Prize Winner **David Drey**

### First Questions

oil on canvas 171 x 126 cms

**The Towry Award** South of England

Education 1987-1990 Byam Shaw School of Art, London

Recent Solo Exhibitions 2010 Hastings Arts Forum, Hastings 2008 Artists Open House (Dulwich Festival) 1997 Bartley Drey Gallery, Old Church St. London 1992 South of the Border, The Cut, London

#### **Recent Group Exhibitions**

2012 Romney Marsh Festival, St Georges, Ivychurch 2012 Artists Hastings Arts Forum 2010 A Relentless March of Energy: Expressionism Lloyd Gill Gallery, Weston-Super-Mare, Somerset



## NOAC Prize Winner Eleanor Bartlett

### Mother

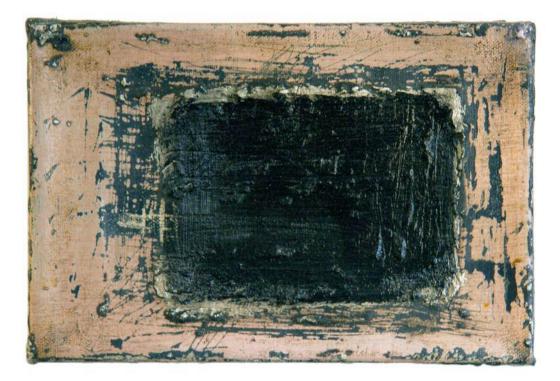
oil on canvas with shards of tar 24 x 14 cms

**The Towry Award** South West England

Education No formal Art Training

Recent Exhibitions 2011 Black Swan Arts, Frome 2010 Royal United Hospital, Bath Art at the Heart 2009 Ale and Porter, Bradford on Avon 2007 Bay Tree Gallery, Bradford on Avon

Open Competitions 2011 Selected R.W.A. South West



## NOAC Prize Winner Bartosz Beda

### Gandhi – a study from memory

oil on board 30 x 40 cms

The Towry Award North of England

Education 2011-2012 Manchester Metropolitan University, MA Fine Arts

#### **Recent Solo Exhibitions**

2012 Recalled Memories, Rynek 7, Galeria Sztuki Współczesnej, Andrychow, Poland Medallions, Hive Gallery, Solo show, Rochdale

#### **Recent Selected Group Shows**

2012 Encotro de Novos Artistas, Cidade da Cultura, Santiago De Compostella, Spain
Head and Whole - Talking Heads, Abbey Walk Gallery, Group Show, Grimsby 53 Degrees Exhibition, School House Gallery, York
60 Drawings' Bankley Gallery, group show, Manchester
What's time got to do with it, Core@Nolias Gallery, group show, London

NW Graduates 2011 Exhibition, Neo:Gallery 32, Bolton

#### Competitions, Prizes & Awards

Shortlisted for The New Sensations 2012, Saatchi Gallery Shortlisted for The Door Prize for Painting, Bristol Shortlisted for The Title Art Prize, Blank Media, Manchester



## NOAC Prize Winner Sabrina Shah

### **Table Manners**

acrylic on cancea 30 x 40 cms

**The Towry Award** The Heart of England

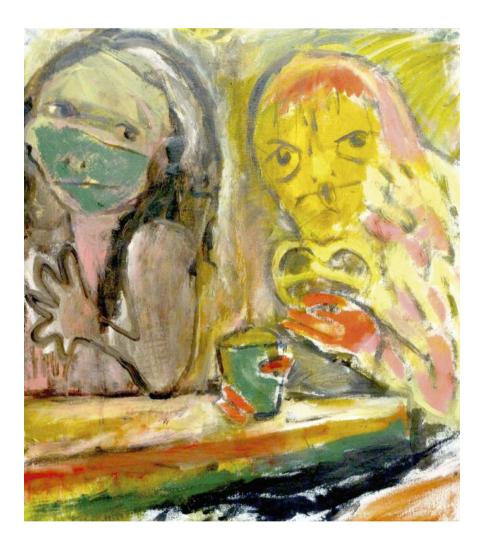
Education BA Hons Degree Fine Art. Brighton University, (First Class Hons), 2009 2010 Postgraduate Programme, Princes Drawing School, London

#### **Recent Exhibitons**

2012 Marmite Art Prize, East London 2012 Old Vic Tunnels Exhibition Space 2011 Draw More Exhibition 2010 John Moores Painting Prize Exhibition, Walker Gallery Liverpool Museum 2010 West Midlands Open

#### Awards

2006 Awarded Art Scholarship Degree Show, Burt Brill and Cárdenas Prize 2010 2nd Prize, The Open West, Cheltenham.



# NOAC Prize Winner Ross Loveday

## Dark Shadows

drypoint on carborundum 55 x 55 cms

The Towry Award The East of England (joint winner)

#### Education

Optometry University of Wales in Cardiff Practised as an optician for many years Artist from 1990 to present day Landscape painter and Print Maker

#### Awards

2012 Printfest 'Printmakers', Printmaker of the year
2012 Neo Print Competition, Prize winner
2011 Bite at Mall Galleries
2010 Intaglio Prize, RWA
2009 The Arts Club Award at Originals
2008 The Trevelyan Award Prize at Originals



## NOAC Prize Winner Steve Dowson

### Mad Lab

oil on board 98 x 66 cms

The Towry Award The East of England (joint winner)

Education 2003-04 Institute of Education, London PGCE (Post-compulsory) 1996-98 Royal College of Art, London, M.A. Painting 1988-91 Chelsea College of Art & Design, London B.A. Fine Art (Painting)

#### **Recent Selected Exhibitions**

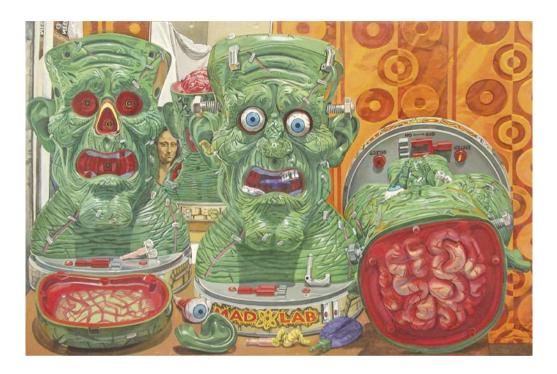
2011 East Pavilions, Bethnal Green Library, London Group show curated by Kaavous Clayton during Frieze Art Fair 2008 London Open, Menier Gallery

#### Selected Employment

2004-present SEEVIC (South East Essex Sixth Form College) Full time teacher of Art & Design, BTEC, A Level, Foundation Diploma

#### Formerly

University of Sunderland visiting lecturer B.A. Painting Chelsea College of Art & Design visiting lecturer M.A. Painting Camberwell College of Art & Design visiting lecturer B.A. Painting



## NOAC Prize Winner Marcus Leotaud

## Francis Age 18

hide glue and pencil on linen 48 x 59 cms

**The Orrin Trust Award** Scotland

Education MA Fine Art 2010-2011 Chelsea College of Art and Design, UK Post Graduate Diploma Fine Art 2009-2010 Chelsea College of Art and Design, UK Bachelor of Fine Art 2005-2008 Concordia University, Montréal, Canada

Recent Solo Shows 2011 The General Council of the Bar - London

#### **Recent Group Shows**

2012 Summer Exhibition, The Royal Academy 2011 Tropical Meltdown, Whitmore Road, London Chelsea Salon Series, Chisenhale Gallery Chelsea Salon Series, The New Gallery, London Paradise, The New Gallery, London MFA Graduate Show, Chelsea



## NOAC Prize Winner Sarah Ball

### Accused Series – Freedom Rider 2

oil on gessoed board 13 x 18 cms **The Towry Award** Wales

#### **Recent Solo & Joint Exhibitions**

2012 Accused, Millennium Gallery, St Ives Oriel Tegfryn, Menai Bridge with Meri Wells 2011 Sarah Ball & Meirion Ginsberg, Martin Tinney Gallery, Cardiff

#### **Recent Selected Group Exhibitions**

2012 National Eisteddford Glamorgan Never Never, Aberystwyth Arts Centre London Art Fair Martin Tinney Gallery 2011 Hunting The Hunted, bo.lee Gallery Wunderkammer, bo.lee Gallery, Bath London Art Fair Martin Tinney Gallery

#### Collections

University of Glamorgan Sir Alan Langlands Sir Harry Moore



## NOAC Prize Winner Stephen Johnson

#### Transit

oil on canvas 90 x 70 cms

**The Towry Award** Northern Ireland

Recent Exhibitions 2012 RHA 182nd Annual Exhibition, Gallagher Gallery, Royal Hibernian Academy, Dublin, Solo Show, Perceptions 2011 Art Tank, Belfast 130th RUA Annual Exhibition 2011 Ulster Museum Royal Ulster Academy of Arts. RUA, Art Aid Exhibition Ormeau Baths Gallery Saatchi Art Paris 2011 Art Paris at le Grand Palais.



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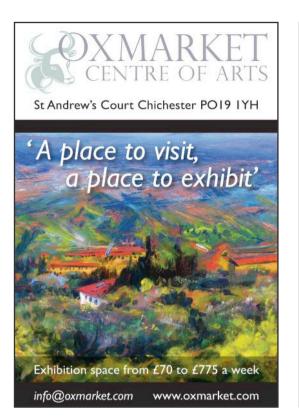
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©Rob and Nick Carter, "Vertical Lines, Light and Paint XVII", 2004.



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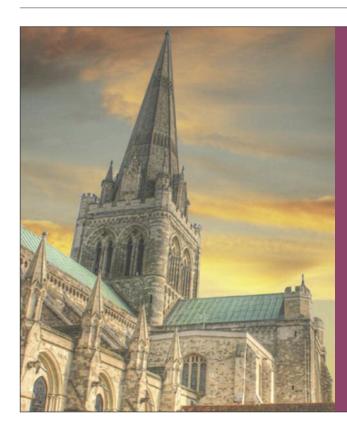
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Gwen John, Portrait of Mere Poussepin (1920), oil on canvas, © Southampton City Art Gallery Celia Paul, My Mother with a Rose (2006), Oil on canvas, © Celia Paul courtesy Marlborough Fine Art.com

Works by two of Britain's most distinctive and respected female artists, Gwen John (1876–1939) and Celia Paul (b.1959), placed side-by-side for the first time.

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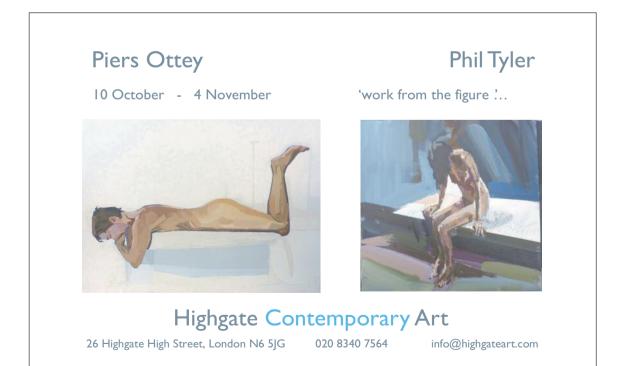
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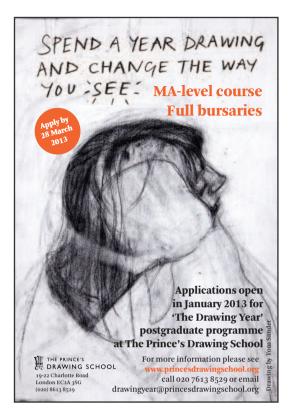
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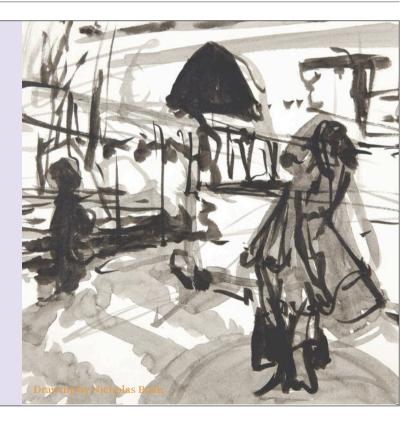
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